

Plot Structure

FICITION

EXPOSITION
(Expose)
Beginning

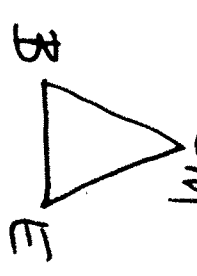
- characters
- setting - places
time

challenges, struggles, drama
RISING ACTION

working out problems
FALLING ACTION

RESOLUTION
End
(resolution / conclusion)

Middle
CLIMAX most imp. point (+/-)
* turning point



2000 Greek Philosopher Aristotle